

# Absurd

THE  
WORLD  
OF  
EXPLOITATION  
ON  
FILM  
&  
VIDEO

NUMBER 2

JULY 88

PRICE 20¢

THE  
X  
RATED  
RECORDS  
PART TWO.  
BLUE  
DEMON

FILMICA VERBANI

## BLUE DEMON

EL DEMONIO AZUL



**BLUE DEMON**  
JAIME FERNANDEZ  
ROSA MARIA VAZQUEZ  
MARIO OREA

ALITA MICHEL  
Presenta: GSES  
Escritor: RAY  
Guión: NISCO  
Director: GDS  
Mús. JORDAN  
Distribuidor: GSES

Produce: ALDO POLLERIN Jr.  
Presenta: CARLOS OSQUETA

Una adaptación de  
los cómics de  
MARTÍN GARCÍA  
y  
JOSÉ LUIS GARCÍA  
por  
JOSÉ LUIS GARCÍA  
y  
JOSÉ LUIS GARCÍA



EL  
DEMONIO  
AZUL

Here I am trying the introduction to 'Issue #2, and I've no idea yet if anyone will take, (or even buy). #1 I'll be trying for five or six issues before the start of '89 Two of these I plan to make 'Specials' As is to be doing on the films about Jack the Ripper, (used to appear exactly 100 years after the actual murders/sept 1888/sept 1988) #3 will be the rather obvious 'Christmas' issue Now's that for lack of originality?

I've always been a sucker for articles on "Gossip Attraction" as film 'classics' without further ado, here's Abard's "BLOOD ON HIS PAGES" -The Werewolf films of Jacques Hedine "AND LEFT THAT \*\*\*\*\* RACE THOSE" - Spain's Blind Dead Films "NOTHING UP MY SLEEVE" -The films that disappeared after the 'Nasties' purge "NOT JUST BAD THEY'RE ABOMINABLE" -The Vols on film in the 'Obscure Hammer' continuing series, "HYSTERIA" "PARANOID" & "CURSE OF THE MURDER'S TONGUE" (I know they're not what you could call really obscure, any of these, but they've not had such coverage over the years.)

## 'Nasties' in mobile video library

VIDEO "nasties" and "classics" copies of films were in the store of a mobile video library. Residents will receive them soon.

Dean Robinson, head of the Mobile Video Library, said he was not sure if the library was the best place to have a mobile video library. He said he was not sure if the library was the best place to have a mobile video library.

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He also agreed to a certificate order being made.

I see our Police still have little time to do their present Video Dealers, (most of the clips left from the "Bachdale Observer" of Saturday) May the P.D. I don't know what Mr. Pertington's "painted" films were, but his "Nasties" were E.G. Lewis' "BLOOD FLEET", France's "BLOODY MURDER", & Dave's "BLOOD BATH". they must have had a sale on "Blood" films at the Video Wholesalers then? I could also be referred to as the Good, the Bad & the Ugly The other six Videos mentioned sound satisfying labelling requirements or without a classification certificate, well in this nit-picking or what "how did they know" I'm sure the ordinary copper on the beat isn't even aware of a labelling requirement.

Back in the twenties, I used to travel all over the North-West in search of the old "SUNDAY FOR ONE DAY ONLY" shows, now I mainly rely on those I have relatives in various ITV regions. So I get sent all the genre films they receive (Granada, as area, used to have an arrival to Horror flicks, unless they're networked, we don't see them) The latest I received was from my wife's brother in Leicester, almost made me ask him not to bother in future, "THE DEVIL CAME FROM ARAGONE", the folks who publish their Fifty Worst Films, or their Next Fifty Worst, should see this. Honestly I've seen better film on the surface of a pond, it's only 96 hours since I watched it and I can't remember what it was about, well it is someone you hate speaking of bad films, I've just been coined again. I really should know better by now! If you saw "Aftermath" when it came out as Video some years back, you'll know that its only redeeming feature was Perry Anderson's largest film role to date, as the Curator of the best music on Earth. Well Perry's still there but oh-few FX left are of the "splashy ballet" variety and the reason I was coaxed to it has been entitled "COMMON ANATOMY" (I admit 'Nasties' in the title say have been something to do with me not recognizing the film). If you must see it, seek it out as "AFTERMATH", at your next Filmfare Sale.



BLIN EDISON

ALBINO EDISON

EDGE HARRIS VICTORIA HARRIS ORIN

ALBINO EDISON BLIN EDISON



ALBINO will be out Monthly (I hope), until Christmas, then depending on interest.

The Address for all criticism, accounts, correspondence, corrections and enquiries is still:

Ian Gurnea, 12 Union Road, Warrstead, Rochdale Lancs OL11 9QA.

All articles, artwork etc, feel free to send in. (I'll see them, then you'll get them back from (pergurus) #2)

You've seen all these little quotations in the front of paperback magazines at they have nothing to do with the contents of said paperback/magazine, but they look good! Here's Abard's first, freeistillings of my favourite books "Without, the front, the blinding snow, The Silverwind's steady address- Within, the firelight's ready glow And childhood's seat of pleasure. The magic words shall hold thee fast, Then shall not heed the raving blast" This issue dedicated to my Mom, Susan, 27 Oct 1984 to 29 Dec 1984. Thanks Mm

# 'PARANOIA' (1) 'PARANOIA' (2)

TWO FILMS BY UMBERTO LENZI

## 'PARANOIA' (1) 'PARANOIA' (2)

This first 'Paranoia' predates the other by just one year. Although neither is a 'real' horror film, both have overtones of the genre. Made in 1968, this reminds me of a soft core version of any one of a number of Hammer films of the early '60s ('Nightmare', 'Mysteria', 'Taste of Fear' etc). It's basic plot is the old "let's drive her mad and wait the other 'chance between us' tale that we've all come to know and love.

Kathryn, a young widow, goes to an Italian villa, to recover from the sad -den death of her rich husband. Her loneliness is relieved by the appearance of Peter, an American, and they quickly become lovers. Kathryn, who is an alcoholic, becomes infatuated by Peter and then by a young woman, Eve, who Peter introduces as his sister. Actually Peter & Eve are part of a plot by Kathryn's lawyer, Brian to drive her mad or to suicide and thus get control of her fortune. With drugs & drink they do drive Kathryn to her death but Brian is arrested and Peter and Eve are killed in a car crash while celebrating the success of their plan.

'PARANOIA' (1968) Italy/France 91 minutes  
cut to 88K for British release Original  
Italian title "Dipresso". Made by Trieste  
Filmindustria (Rome) / Societa' Novella de  
Cinematografica (Paris). GB Release was by  
Cinemacommith United Entertainment (CSE)

DIRECTOR ..... UMBERTO LENZI  
PRODUCER ..... SALVATORE ALABINO  
ASSISTANT DIRECTOR ..... MARCELLO PAROLFI  
STORY ..... UMBERTO LENZI  
SCREENPLAY ..... BOO MORSTI, UMBERTO LENZI  
MARIO CLAIRE SOLLEVILLE  
PHOTOGRAPHY ..... GIOVANNI MANCOKI  
EDITOR ..... ENZO ALABINO  
ART DIRECTOR ..... GIORGIO MINTOLINI  
MUSIC ..... PIERO UNILIANI  
SONS SING BY ..... LILIA MACDONALD  
PRODUCTION MANAGER ..... ADRIANO MORRELL  
CAST

Kathryn West ..... CARROLL BAKER  
Peter Connors ..... LOU CASTEL  
Eve ..... COLETTE DESCOMBES  
Brian Sanders ..... TINO CARLARD  
Teresa ..... LILLA BRIGNONE  
Martina ..... FRANCO MESTRE  
Police Inspector ..... JACQUES STAMY  
Kathryn's Aunt ..... TIRA LATANZI  
..... SERA SIMONI

Also appearing:  
GASTINO UBERO, CALISTO CALISTI, MARIO MOS-  
IELLO, ALBERTO COCINI Dubbed  
Filmed in Cinemascope and Seatless Colour.  
Incidentally the Video sleeve on this  
claims it runs 94 mins, but it's the 89  
minute MHPC version -

Just to confuse matters, as well as both  
being helmed by Lenzi, both star Carroll  
Baker (and in both films she's killed).  
This time around though she's the one  
doing the murdering, until the tables  
are turned, and she drives her car off a  
cliff. This is the better of the two,  
but surprisingly not out on video (as  
far as I know). I think Eagle, who reles  
and this must have realised that the  
title had just been used... they changed  
to "A Quiet Place To Kill", shortly be-  
fore they released it.

2000PMS12

Baker, a racing driver, is recover-  
ing from a serious accident when she  
receives an invitation to visit her ex-  
husband in his villa in Majorca. On her  
arrival, she learns that the invitation  
actually came from his present wife Con-  
stance, a rich American. Constance knows  
that Baker was tried to kill Maurice  
because of his philandering ways, she  
offers Baker 100,000 dollars to join  
her in a murder plot. However, Baker falls  
for Maurice all over again and cooper-  
ates with him in killing Constance and  
sending her weighted body to the bottom  
of the Mediterranean. Constance's 10-year  
old daughter Susan arrives and desper-  
ately her dislike of Maurice and Baker.  
Seemingly out of revenge, she lures Mur-  
rice into making love to her and Baker  
sees that Baker quarrels with Maurice  
who later disappears in circumstances  
that suggest she has murdered him. About  
to be arrested by the police, Baker ap-  
pears in her car and crashes to her death.  
It proves to have been a put up job be-  
tween Maurice & Susan who are still con-  
gratulating each other when Constance's  
weighted body is dragged up from the sea.

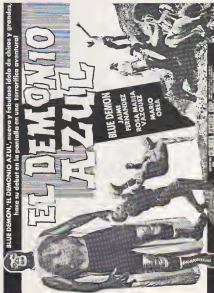
'PARANOIA' (1969) Italy/Span 88 minutes  
cut to 77K for British release Released  
as "A Quiet Place To Kill" in England  
Made by Trieste Filmindustria (Rome) / Red  
one Cinematografica (Rome) / B 1, A (Madrid)  
GB release by Eagle

DIRECTOR ..... UMBERTO LENZI  
STORY ..... RAFAEL ROMERO MARCHENT  
..... MARCELLO CIGOLIA  
SCREENPLAY ..... RAFAEL ROMERO MARCHENT  
..... MARCELLO CIGOLIA, BRUNO DI GERONIMO  
PHOTOGRAPHY ..... GUGLIE INO MANCOKI  
EDITOR ..... ANTONIO BARINER, ENZO ALABINO  
ART DIRECTOR ..... WOLFGANG BUCHMANN  
MUSIC ..... GREGORIO GARCIA SECURA  
CAST Baker ..... CARROLL BAKER  
Maurice Savage ..... JUAN SORREL  
Constance Savage ..... MARINA COPPA  
With Anna Prochlow, Alberto Delmas, Luca  
David, Liz Holmwood, Hugo Blanco Dubbed

"JUST TAGGING ALONG, MEXICAN

WRESTLING HEROES: PART TWO 'BLUE DEMON'."

These Mexican wrestling films apparently started off as children's films, and no wrestling film could be more child-like than Blue Demon's first attempt for cell-  
-uloid fame "EL DEMONIO AZUL"(1943). Looking even plumper than 'Basta' did in his  
latter days, Blue Demon's stomach has magically been removed from the posters.  
"The savage howling of the human beast shatters the silence of the night like a  
deadly challenge to the courage of Blue Demon", that's a [[literal]] translation of  
one of the ad-lines that enticed the peasants into the local Expo Puigé(flea-pie



# BLUE DEMON

## CONTRA EL PODER SATANICO

**BLUE DEMON**  
 MARTHA ELISA CORRALES  
 JUAN TORRENO  
 GUSTO BARRY  
 GUSTO BARRY  
 GUSTO BARRY  
 GUSTO BARRY

**SANTO**  
 EL ENAMORADO DE PLATA

### SANTO VS BLUE DEMON VS DR. FRANKENSTEIN

**SANTO**  
**BLUE DEMON**  
**DR. FRANKENSTEIN**

### BLUE DEMON VS EL PODER SATANICO

**BLUE DEMON**  
**VS EL PODER SATANICO**

This first film pitted Blue Demon against a Werewolf and one of the old standbys you've guessed it... a mad scientist!

These Mexican press writers certainly love their 'sculptured busts', in this case they're referring to Rosa María Vasquez with sections also of the 'strong form' of Jaime Fernandez and the 'gorgeous attraction' of Alicia Huichal! The bulk of the werewolf's appearances in this flick were spent not on the usual moleskin pursuit of mere rubble flesh, but this werewolf, he just wants to wrestle. "BLUE DEMON CONTRA EL PODER SATANICO" followed the next year & slightly more serious entry this, judging by the title, it appears that Blue Demon was told to get into shape, either that or the mask hides another wrestler (or could the explanation be the presence of Santo, here posing Blue Demon for the first time!). "A terrible threat springs from the world of darkness... The Satanico Force!" The Satanico Force/Power Satanico is still around 1946. 'El Forastero' (the hell was obviously jealous of all his pals earning mucho dinero by appearing in las películas), so he wrote his own screenplay "LA SOMBRA DEL MONTE DELADO", in which various wrestlers are kidnapped and forced to wrestle the best for their freedom... when they love they're dropped into caves of water Enter Blue Demon to spoil all this fun by beating the best...

Obviously upset by the sheer ugliness of the last, Blue Demon's next four outings pitted him against a variety of female foes. Joined for the first of these "ARMAS FEMENINAS" (1944) by several other wrestlers ('Frankenstein' 'Black Shadow' & Fernando Gassi), Blue Demon faces female spiders who arrive free outer space. They have the ability to change themselves into beautiful women but their head loss of their releases distinctly hairy (Do you suppose that they write in a spidersy script?). After wrestling in this one, Fernando Gassi was back the next year, just writing the script for "BLUE DEMON CONTRA CENICIENTOS INFERNALES", the female headless in this one are killing wrestlers to extract their brain cell(s) wrestler, i.e. brain cell(s). "BLUE DEMON CONTRA LAS SCOLIOPODAS" and the equally self-explanatory title of "BLUE DEMON Y LAS SCOLIOPODAS" rounded off 1947.

1948 started with two extremely obscure episodes in which Blue Demon entered the world of Jesse Bond, both classed as 'spy-thrillers' titled "BLUE DEMON PASAPORTE A LA MUERTE" & "BLUE DEMON-EL DESTRUCTOR DE REPIAS" After these two he teamed up with Santo in three more films in 1948. "SANTO CONTRA BLUE DEMON EN LA ATLANTIDA", "SANTO Y BLUE DEMON CONTRA LOS MONSTRUOS" & "SANTO Y BLUE DEMON EN EL MUNDO DE LOS MONSTRUOS", more detail on these three can be found in issue #1.





## RADIO SPOTS

Ya viene Blue Demon "EL DEMONIO AZUL", en una extraordinaria aventura de cuerpos imposibles y emociones sin límites! Blue Demon, "EL DEMONIO AZUL", nuevo y fabuloso héroe de cine y grandes, hace su debut en la pantalla en una película de increíbles aventuras, con un reparto excepcional encabezado por Blue Demon "EL DEMONIO AZUL" la ocular belleza de ROSA MARIA VAZQUEZ, la sexy figura de JAIME FERNANDEZ y la sensual atracción de ALMA MICHEL. "Blue Demon "EL DEMONIO AZUL" extraordinario estreno el día

en el cine

Aplicada en sala, surge de las entrañas de la tierra como una aparición diabólica, "EL PODER SATANICO! BLUE DEMON, compuesto de mil batallas y de increíble color y fuerza ante toda la nación y el cine de la nueva atracción de "EL PODER SATANICO! "EL PODER SATANICO", con BLUE DEMON EL DEMONIO AZUL, la hermosa y seductora ALMA MICHEL, CERVANTES, OLINDA CANTERO interpretando en clamoroso éxito "Four For Tr" y QUENTA GARAY en clamoroso éxito "Harris Fever" "EL PODER SATANICO", la más espectacular aventura de "BLUE DEMON", el nuevo héroe de las multitudes, pronto maravillosamente estreno el día

en el cine

after I were filled with Santa ("SANTO Y BLUE DEMON CONTRA EL DR. FRANKENSTEIN") "LAS MONJAS DE GUANAJUATO" & "SANTO Y BLUE DEMON CONTRA DRACULA Y EL MONJE LOBO"! Blue Demon last appeared in 1972 in "LA INVASION DE LOS MONJES" & finally falls to Earth and causes hundreds of corpses to revive in a nearby cemetery When Blue Demon destroys the first-born, all the corpses "die" again The last Blue Demon film I have any info on is 1970's "VUELVEN LOS CAMPEONES JUSTICIEROS" ("The cheapness of Justice Return") & Mad Scientist!!! has built a molecular Transformer, using which, he turns rats into scurrying monsters (and I thought rats already were scurrying somewhat) The "Champions of Justice" (Blue Demon, The Scarlet Wasp (!), the white ghost, Kid Wonder & the lightning Flash) unite to defeat the Doc & his rats

That's as far as I know, I don't say even if S.D. is dead or alive, no doubt Paul Hanson or another kind soul will tell us

YA VIENE BLUE DEMON, "EL DEMONIO AZUL", EN UNA EXTRAORDINARIA AVENTURA DE CUERPOS IMPOSIBLES Y EMOCIONES SIN LIMITES!

HERMOSAS Y SEDUCTIVAS MUJERES AMENAZADAS POR LAS GARRAS AFERIDAS DE FIERAS HUMANAS! EN UNA HISTORIA DE INCALCULABLE SUSPENSO!

EL SASTRER ATILADO DE LA RENTIA HUMANA, NOMBRE EL SILENCIO DE LA NOCHE COMO UN PUNTO DE AGUJERO AL VALOR DE BLUE DEMON, "EL DEMONIO AZUL!"

BLUE DEMON, "EL DEMONIO AZUL", MUERTO Y FAMILIAR (DOLO DE ENTOS) Y GUARDIA, HACE SU DEBUT EN LA PANTALLA EN UNA TERRIFICANTE AVENTURA, NO SE LA PERDAS!



¡REPULTADO EN VIDA! SURGE DE LAS ENTRAÑAS  
DE LA TIERRA COMO UNA APARICIÓN DIABÓLICA!

ELIUCIA VERGARA, S. A. PRESENTA

**BLUE DEMON, el DEMONIO AZUL en**

**BLUE DEMON  
VS. EL  
PODER SATANICO**

CON  
**JAIME  
FERNANDEZ  
MARIA RENA  
CERVANTES**

La siguiente parte de la  
trilogía: **CASTRO  
QUESTA GARY'S  
SANTO, el demonio negro  
CON JOE  
COLUMBIA  
PETERB**



"EL PODER SATANICO", EXHIBICION DE  
LOS PODERES DEL MAS ALLA!

COMO UNA TERRIBLE AMENAZA SURGE  
DE LOS MUJOS DE TINIEBLAS  
"EL PODER SATANICO"

SOBRECONOCIDA Y RECALIFICANTE  
A TODOS!





# BLUE DEMON, ELLIOT KATZ AND COMPANY

Same source material as last week's Sesto Fillography, namely, Phil Hardy, Walt Lee, Franco Basile & Posters.

'EL DEMONIO AZUL' (1963) Filiceo Vergara P Luis Enrique Vergara, Exco? Jorge Garcia Basso D Chano Urusca St Rafael Garcia Travessi, Fernando Gasa Sc Rafael Garcia Travessi. Ph Alex Phillips Jr. Mus Jorge Perez Herrera

CAST Blue Demon, Jaime Fernandez, Rosa Maria Velasco, Maria Grea, Alicia Michel, Loba Negra, Fernando Gasa, Cesar Day, Ivonne Gasa, Victor Jordan, Ray Mendoza, Henry Palencia

'BLUE DEMON CONTRA EL PODER SATANICO' (1964) Filiceo Vergara P Luis Enrique Vergara, Exco? Jorge Garcia Basso D Chano Urusca St Rafael Garcia Travessi, Fernando Gasa Sc Rafael Garcia Travessi Ph Alex Phillips Jr. Mus Jorge Perez Herrera

CAST Blue Demon, Jaime Fernandez, Martha Elena Cervantes, Greta Garay, Fernando Gasa, Graciela Castro, Alicia Michel, Maria Grea, Loba Negra, Margarita Luna, Isabella Garibay, Carlos Escobar, Eladio Castro (guest star Samu)

'LA SOMBRA DEL MUERTO VIVO' (1964) Filiceo Vergara P Luis Enrique Vergara, D Federico Corral Sc Jaime Velazquez Ph Eduardo Valdes

CAST Blue Demon, Jaime Fernandez, Marta Romero, Fernando Gasa, Jesus Velazquez (the bat), El Muerto Vivo (Trans: "SHADOW OF THE BAT")

'ARANAS INFERNALES' (1964) Filiceo Vergara P Luis Enrique Vergara DICO Federico Corral Sc Adolfo Torres Partilla Ph Alfredo Uribe

CAST Blue Demon, Blanquita Sanchez, Martha Elena Cervantes, Rosa Bagatoni, Sergio Virrell, Fernando Gasa, Juana Hidalgo, Rachael Leon Frankenstein (Trans "HELLISH SPIDERS" or "SPIDERS FROM HELL")

'BLUE DEMON CONTRA CINCO MONSTRUOS INFERNALES' (1964) Estudios America P Rafael Perez Gasa D Chano Urusca Sc Antonio Graillana, Fernando Gasa Ph Alfredo Uribe

CAST Blue Demon, David Rayson, Ana Martin, Victor Juncos, Barbara Agelli, Roe Murray, Roberto Rodriguez (Trans "BLUE DEMON vs THE INFERNAL MONSTER", aka "BLUE DEMON vs EL DEMON", aka "CEREBRO INFERNAL")

'BLUE DEMON CONTRA LAS DIABOLICAS' (1967) Antares D Chano Urusca

CAST Blue Demon, David Rayson, Ana Martin, Martha Cisneros, Graciela Mejia, Barbara Agelli, Maria Salas (Trans "BLUE DEMON vs THE DIABOLICAL WOMEN")

'BLUE DEMON Y LAS SEDUCTORAS' (1967) Cinesa coproduces RA/Cinesa-Basile D Gilberto Martinez Solares

CAST Blue Demon, Regina Torre, Cesar Morrell Enrique Aguilar, Augustin Martinez Solares, Graciela Mejia, Sandra Reed, Gina Morrell (Trans "BLUE DEMON & THE SEDUCTRESS")

'BLUE DEMON, PASAPORTE A LA MUERTE' (1968)

CAST Blue Demon (Trans "BLUE DEMON, PASAPORTE TO DEATH")

'BLUE DEMON EL DESTRUCTOR DE ESPERAS' (1968)

CAST Blue Demon (Trans "BLUE DEMON, DESTROYER OF SPES")

'SANTO CONTRA BLUE DEMON EN LA ATLANTIDA' (1968) \*

'SANTO Y BLUE DEMON CONTRA LOS MONSTRUOS' (1968) \*

'SANTO Y BLUE DEMON EN EL MUNDO DE LOS MUERTOS' (1968) \*

'SANTO Y BLUE DEMON CONTRA EL DR. FRANKENSTEIN' (1970) \*

'LAS MUJERES DE GUERRA MUERTO' (1971) \*

'SANTO Y BLUE DEMON CONTRA DRACULA Y EL MONSTRUO LORO' (1972) \*

'LA INVASION DE LOS MUERTOS' (1972) Antares D Rene Cardosa

CAST Blue Demon, Crista Linder, Cesar Silva (Dracula), Jorge Mostrel, Luis Marinetti (Loro), Tereza Aguiar (Frankenstein Monster) (Trans "INVASION OF THE DEAD")

'MULIERES LOS CAMPEONES JUSTICIEROS' (1972) Agremacion D Federico Corral Sc Nelly Agremacion D Blue Demon Gasa Ph Antonio Ruiz KD Rafaela Rivera Mus Gustavo Cedus CAST -

CAST Blue Demon, Mii Messera, El Portero Blanco, El Rayo De Jalisco, El Antepos Racer



ABOVE: Even Blue Demon can't shed any light on some of these files



BLUE DEMON  
CINCO MONSTRUOS  
ROSA MARIA VELASQUE, MARIA GREA



-Jesse, Yolanda Cienfuegos, Martha Angelica, Julio Cesar

Forward planning eh? See full page 2 I mean.....

THE EXT

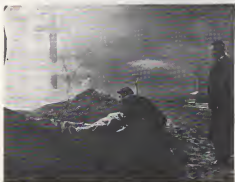
NEXT ISSUE In part 3, the rest of the wrestlers, includes Mautras & Los Lechadores



ABOVE-From "El Demonio Azul" No.1  
don't know what's going on either, but  
whatever it is, it looks fun!

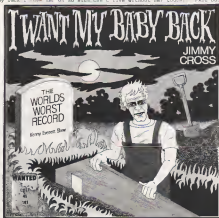


BELLOW: A look forward to one of the films covered next issue - a tale of body-  
snatching, seen turned into spots and (what Mexican film would be without?) Mad Doc-  
tors Moli Robles's story, in the days before he became 'Mautras', is "LACRON DE  
CARNAYROS" (1964).....



Scenes of SLAYERS" Number one of a series of the world's hottest records, they  
 smell even much sizzler than when first they "I WANT MY BABY BACK" by JIMMY CROSS

"I Want my baby back, gotta have my baby back,  
 I miss her oh so much, can't live without her touch."  
 [SOUNDS OF SHOVELLING]  
 [CROSS:] "I don't hardly know where to begin... I remember, we were cruising home  
 from a Beatles' concert, I'd had such a wonderful evening sitting there, watching  
 my baby screams' and tears! her hair gettin' carryin' on! She was so full of  
 life! Then... well, we were about three miles from home, when all of a sudden it  
 started to rain [THUNDERCLAP] and I do mean RAIN! I couldn't hardly see  
 nothin'... well, we kept drivin' far about another mile, when all of a sudden... I  
 see this stalled car right smack in front of me! Well I wasn't about to slide on  
 no brakes... cos I didn't have none to start with so I veered to the left and  
 what do I see??... some wash-faced as a actor-sickie, heading right at us... and I  
 know at last, so and my baby were about to meet the leader of the [CRASH/TINKLE/  
 "WOODEN-HAIR/SQUEALING FRANKIE"] [SILENCE]... "papa?"  
 [RAIN]"Well, when I come to, I looked around... and there was the leader... and  
 there was the pack... and over there was my baby... and over there was my baby...  
 and waaaaay over that was my baby."  
 [TUNE]"Want my baby back, gotta have my baby back,  
 I miss her oh so much [SHOVELLING SOUNDS], can't live without her touch."  
 [CROSS]"It's been many months now, since that fateful night... and you know some-  
 thing? I tried... believe as I have tried... but I just can't make it without my  
 baby... so I decided [LOWERS SHOVELLING] I'm gonna have her back one way or another  
 oh baby, I dig you so much heheheh [THUD AS SHOVEL HITS MOOD]. Got dang! pay  
 dirt! [CRACKING AS COFFIN LID CROSSES, MUFFLED SOUNDS OF MOVEMENT, CRACKING OF LID  
 CLOSING; MUFFLED VOICE FROM INSIDE COFFIN]"I got my baby back, now I've got my  
 baby back, I love her oh so much, can't live without her touch! PART ONE



REPT. 00108. One Country 35 N. 7th. Tel. 700-1111. "I Want My Baby!"



The prefix "old" was dropped for this last in the series. It was also the only Mother Riley film to appear in the USA, where it was known at different times as "BAMPING OVER LONDON" and "THE VAMP-ING AND THE BOGAT". as well as the other titles already mentioned.

There's little plot to discuss, Riley gets sent a crate containing his robot, the crate get sized after a few standard Lucan slapstick sequences and a week of this, Mother Riley as supervisor and Lucan ends up in the Thames.

Just for the few (very few, I suspect), who want to know, there were two others in this series that contained fantasy touches. "OLD MOTHER RILEY'S JUNGLE TREASURE" a "OLD MOTHER RILEY'S DEBTS". The latter was the standard "ghost" comedy, almost all the British comedians starred in their own version of it, 'aves Marquess & Miss featured a sequence in "That Riv-vare Touch" that owed a lot to this tradition.

So, for two reasons, all promise not to service Old Mother Riley, ever again. & a) Somebody say be interested, I print a (thankfully) shortened list of the cast & credits of these two films. (You must admit though, you've never seen this poster reproduced anywhere else, have you?).



**"OLD MOTHER RILEY'S DEBTS"** "Mother Riley's Debts" 479 P&L John Barker MC. Can West Geoffrey Green, Arthur Lucan PE. James Wilson  
CAST Arthur Lucan, Kitty McShane, John Laurie, John Stuart, Dennis Mayhew, Ben Williams, A. Grosley, Davenport, Peter Cawthorne, Keely S. Longhurst, Charles Paton, Henry Woolston, Eric Stuart  
\*\*\*\*\*



**"OLD MOTHER RILEY'S JUNGLE TREASURE"** (1951) Oakland Film P George Hunter, D'Maclean Rogers MC Val Valentine PE. James Wilson 790  
CAST Arthur Lucan, Kitty McShane, Cyril Chamberlain, Sebastian Cabot, Anita D'Arcy, Garry Marsh, Willie Hall, Roddy Mac-Isaac, Robert Adams, Peter Tattersworth, Peter Swannick, Harry Lane, Bill Shine, Marie Marquess, Gerald Rax, Michael



the old  
clerk house

"This is one of Kassar's not ignored films, hardly seen, or even mentioned. Supposedly a remake of the 1932 film of the same name, this in fact, bears hardly any resemblance to Earlford's vehicle keeping only the family name of "Team." An obvious follow up was TV's "THE ADDRESS FAMILY". The little background for this feature being sketched by Charles Address, who was to script the TV show it was chopped down from eleven to 94 for its PG release.

On September 18th 1968, over two years since it's was "a Terrible Fieiding re" as her "CARTER ON KIDNAP" part on the very sexy morning Fame Joyce Greenfall plays Agatha Fane as Joyce Greenfall, a dotty, senentree, English lady (She's murdered with her own faulting need-les)

**WASHINGTON**  
An American car salesman in England is invited by his friend, Cooper Penn, to visit his home in the country. On arrival at a rather dilapidated mansion Tom finds

at Cooper is dead. Pretty  
silly Fane warns him not to  
say, but Frederick Fane, the  
current head of the family  
practice. Later he sends Ag-  
atha Fane, a diplomat, Morgan  
and her father Morgan, and  
Wagner, a crazy individual  
who, convinced that the in-  
creased rate is a warning of  
the end of the world, has  
built an ark complete with  
animals.

NUMBER TWO IN A  
SERIES ON THE MORE  
OBSCURE "HAMMER"  
SERIES FEATURES



POWELL, Philip (Henry Green); TON, PETERSEN (Tom, Poulson); and  
MORGAN, Peter (David, William)

## house haunting?



TOM POSTON ROBERT MURLEY JANETTE SCOTT JONCE GRENFE

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All these Pasma are the dependents of an old pirate who has made certain remarks to his will. The prize is the survivor is a handsome one and it is obvious that murder is afoot... Soon three others are found dead and it is Tom who passes under suspicion. He himself has several frightening experiences but finally he uncovers the culprit. With only minutes to spare he saves the old dark house and its remaining occupants free being blown up as a result of an explosion from dynamite cunningly deposited by the amazingly charming and lovable Emily.

"THE OLD DARK HOUSE" (GB 1945) A Hammer/William Castle Film 74m/CRISMINA in USA made in Technicolor but released in a B&W version in America (GB NIC/Columbia) (USA Columbia) P William Castle, Anthony Hinds D William Castle Assoc P Basil Kean

SO Robert Dillon, based on the novel 'Dreadful' by J S Pringley. Plus John Drayton Arthur Grant Pina Bernard Robinson Ed James Needs. Max Benjamin Frankel Assoc. Done Holloway. Assoc Douglas Harries SpPE Les Borne Title B/G Charles Adams Max Sup John Hollingsworth Mus Roy Ashton Filmed at Bray GB Reel 1 each Sept 1945

# THE BIG SHOCK-AND-SCREAM SHOW!



**the old dark house**

Open the door to a Mathouse of Terror... where you...die...LAUGHING!

THE CAST: TOM POSTON ROBERT MURLEY JARRETTE SCOTT JOYCE GREENFELL

## CAST

Tom Poston	ROBERT MURLEY
Robert Murel	JARRETTE SCOTT
Emily Pema	JOYCE GREENFELL
Agatha Pema	MURRAY JONES
Patricia Pema	MURRAY JONES
Margaret Pema	MURRAY JONES
Cooper/Jasper	PETER DILL
Morgan Pema	SARAH GREEN
Club Receptionist	JOHN MURRAY
The Player	JOYCE GREEN

Kino Weekly said "There's a liberal quota of odd points on the road in of the night and when the action slows down, Penella does her best act a sample of truly eccentric so -various are welcome. The discovery that potty Patricia Pema has built and stocked an Ark in preparation for the 'end' and Joyce Greenfell's marathon knitting stunt which goes on forever, or at least until some one casts her off."

Daily Mirror: "The laugh of the new terrorizer of Thrillers, Mr Castle, is non-existent here... the stage is all set for chills but these have been sacrificed in favour of knock about humor."

Personally I'd like to see this re -used on BBC2 with the ten minutes restored that were scissors out I order to get an 'A' certificate. As "Little Knapper of Horrors" said "...and Tom Poston gets the overdone of Margaret, Moor..."

**THE OLD DARK HOUSE**

THE CURSE OF THE MUMMY'S TOMB

# FRIGHT TO REPLY.

Paul Higdon,  
Chorley.

Dear Ian,

Thank you for the first issue of 'Absurd'. I think at 80 pence you're asking too much; it would be too expensive for me for your 14 pages. Couldn't you get it printed at a cheaper rate? The layout is a little hectic and the listing of the Santo films credits cast & crew was probably more interesting to put together than read, which should it be required it's an handy listing, especially if you don't have the Walt Lee and Phil Hardy books. What 'Absurd' has, as it's strongest point is a collection of rare ad sets, but is it enough?

Santo doesn't freakie anyone, who'd freakie a customer? He died 4 years ago as reported in 'Fangoria'. At least the listing of his films will help me when I try and once again sort out my own genre titles listings. I'll have to set up some proper filing this day.

Revelaine Smith (Vampire Lovers, Frankenstein & the Monster from Hell, the limits now working on children's TV programme like 'Eureka')-the discovery programme, Toy BBC House proposes marriage.  
Yours Sincerely,  
Paul Higdon

Paul is of course the Editor of the always readable 'Bloodsuckers Digest'.

Thanks for your letter Paul, the first I received since starting 'Absurd'. I don't think 80p is too expensive, well obviously I'm going to say that, but at that price I promise you I'm not going to get rich quick. I thought long & hard about the price before starting the Mag, and decided on £1 as being a nice round figure. I, to include P&P! The reasoning behind this was as follows.

The cost of the raw materials (those rare ad-sets) come from price-books that cost me an arm & a leg, first-class postage, I hope to publish monthly, so to get issues out and realise back in time for what I hope will be a better magazine to rival those in 'Shock Horror' & 'Carnegie Adventure', the place sent is essential. Future issues will be larger, and the price will stay the same (that's a promise), one of the things that put me off 'Fangoria' was the appalling price whilst the content quality was mixed. I'm afraid something similar is happening to 'Gasp Mag' also.

The layout is a little hectic, I can't argue with that. Thanks for the

info on Santo. It's nice to hear that 'Fangoria' is good for something again. As for Re Smith, well it was a rhetorical question, but thanks anyway! The mag does wonder-words for ads these days. 'Prize Guy' being the most obvious. I proposed marriage years ago, it's surprising how many rude words she knows.

Leslie Smith,  
Parsach

Dear Ian

Thank you very much for 'Absurd'. It was terrific! The Santo article was extremely interesting, and although I'm not a fan of off or Lugosi for myself, the mag was written with such genuine affection and admiration I could not help but enjoy it.

I've got a question though, which Fangoria are you referring to in your editorial when you mention the 'worse perfect crime from Video mags'? (You notice my paranoia starting. Cheers!)

Apart from the gratefully received platitudes the best news in Ian's letter is that he's working on issue 4 of 'Absurd'. As for the Fangoria doing the printing from Video Mags, I was referring to 'Reekmuck', but don't get me wrong, it wasn't a complaint, just an observation. I just wish Nigel Bertlett had let on, it would have saved me a fortune buying V the mag, V today & V World (Incidentally Nigel, if you're reading this, you still owe me copies of all your first 4 issues!).



Revelaine Smith's drawings in 'Absurd' are a real treat to look at. Page 14



David Filist  
Stockport

# FAN-ZONE

In alphabetical order, as a change from  
alphabetical.

\*\*\*\*\*  
LAKESHAIN (4) £1 50 inc P&P  
Jane Duffridge, 19 Elm Grove Rd, Topsham,  
Exeter Devon EX3 8BQ

SHOCK EXPRESS (vol 3 /4) £1 55 inc P&P  
104, September Way, Stewards, Middlesex.  
HA7 2BP.

PIECES OF MARY (4) 90p plus S&E  
Gareth James, 51 Gorsteyn Lane, Barnwood,  
Walsall, West Midlands WS7 9DB

SLIMMER'S DIEST (3) 70p plus P&P  
Paul Maynard, 43 Geoffrey Street, Chorley  
Lancs PR6 0GF

COLD TREAT (3) 85p plus P&P  
Trevor Barley, 18 Cromborough Road,  
Southend On Sea, Essex SS2 6LP

MACABRE (3) 35p plus P&P  
Phil & Leon C/O 14 Wood St, Norwich.  
Sth Gloucester, GFS 2LE

SHOCK FISTS (3) 58p plus P&P  
David Filist, 39 Holly Street, Olderton,  
Stockport SK1 4BP

WHIPLASH SMILE (3) £1 inc P&P  
John Hill, 39 Fairbank Road, Boston.  
Lincoln PE21 4DA

CREEPING UNKNOWN (2) 30p plus S&E  
Rick Cairns, 25 Westland Ave, Bucknall.  
Nottingham NG15 4PW

IMAGINATION (2) 60p plus S&E  
Ken Miller, Brands House, Kingshill Rd,  
Four Aches, High Wycombe, Bucks. HP13 9BB

CRIMINALS OF THE ARMY (1) 30p plus P&P  
Mark & Colin, 34 Westland Ave, Bucknall,  
Nottingham NG15 4PW.

\*\*\*\*\*  
I think that covers the British sides  
at the moment, if I've missed anyone's  
I'm sorry.

If you want any American stuff  
and can't be bothered writing to the  
USA then drop Trevor Barley a line at  
his address above, he usually has a real  
-edition. (Don't forget the S&E)

\*\*\*\*\*  
as a preview/teaser, as a space-filler)  
the ad-set on the left from "Food of  
the Gods" is one of many that will be  
appearing in the next 12 Gordan ap-  
-ticle in a future issue of "Abound"

Dear Ian,

I found 'Abound' to be really  
interesting! It's good to see a site  
that's covering more than just the usual  
'Masties', speller rules etc. The Santo  
pages are most worthwhile - these illu-  
-trations were superb! Have you actually  
seen any Santo films, and (God help us)  
you have any on tape? I'm desperate to  
see the guy in action.

I thought 'The Terror'  
was good fun though somewhat confused.  
Anyway, congratulations on a good first  
issue, and I look forward to others.

All the best,  
Dave

\*\*\*\*\*  
That's all folks, hopefully, once I've got  
a few readers I can turn this/these page  
(s) into a forum for people to ask &  
answer questions about the world of the  
slasher... Not that I mind getting these  
type of letters, they're always pleasant  
to read. You, Dave, to get back to your  
questions, I have seen some of Santo's  
films, though it was many years ago, when  
my pals were watching England playing in  
the World Cup in Mexico, guess who was  
searching out the local film-pat.  
I'd love to see some of them in English,  
though I can just about follow Spanish  
seeing a film in a different matter, and  
this type of film is watchable in any  
language. No I haven't any on tape, I've  
some weird stuff, but not THAT weird.

\*\*\*\*\*  
Write in, ask that question you've always  
wanted answering, somebody out there may  
be able to answer it (and the first one  
to ask how big a \*\*\*\*\* I am gets a fat  
lip). The address is the same as on page  
two. Do it, now (then write that letter).

\*\*\*\*\*  
On the right you'll see a list of names,  
these are the latest issues I've seen of  
each title, all have their faults, but all  
are well worth reading.

I realise as soon  
as I finish typing this the next "See-  
-hain" & "Whiplash Smile" will arrive, but  
for now I've mentioned the last issue, if  
you haven't read either, I can recommend  
them both. As far as I'm concerned one  
feature is worth a dozen Penguins.



rather of the banned 'Nasties'. This series opposes to last years censorship. Leslie Flesher's(?) deserves it's place on the list. It has one redeeming thing out in David Hess' performance. Here it is then The "Video Nasties(Forewarned or not)" vol. 21 American poster from "HOUSE ON THE EDGE OF THE PARK."

**IT IS ONLY A MOVIE! IT IS ONLY A MOVIE!**

as **DAVID HESS** returns to star in

# HOUSE ON THE EDGE OF THE PARK



original story and screenplay by  
**SIMON J. CLARK & BEN WALKER**

directed by  
**ROGER D. FRANKLIN**